

Hannah Carpenter Pitkin

hpitkin@gmail.com · 802.922.5921 · Marshfield, VT

hannahcarpenterpitkin.com

S T A T E M E N T

Artist and photographer based in Central Vermont. Currently focused on wet plate collodion and medium format film photography, with an extensive prior body of work in large-scale acrylic and mixed media painting. Trained in photographic theory at Goddard College; mentored by Jill Enfield, Ethan Hubbard, and Andrew Klein.

Her work centers on the inevitability of change, the lusciousness of life, a deep curiosity and fascination with what gets left behind, and themes often considered taboo. She questions how our perceptions of life, death, gratitude, and suffering inform our ability to be grounded and curious about our earthly experience, while simultaneously recognizing elements of otherworldliness. Her photographic work often features plant or human life juxtaposed with bone, metal, earth, water; and portraits that evoke a sense of timelessness, magic, and explore the subject's personality.

E X H I B I T I O N S

<i>'Mortal Bloom'</i> Cutler Memorial Library, Plainfield, VT	2025
<i>'Analog 4 Eva'</i> Aleshire Gallery, Brandon, VT [<i>Group Show</i>]	2025
<i>'Large Scale Acrylic & Mixed Media'</i> Birdsong Beer & Wine, Vermont	Aug – Nov 2023

E D U C A T I O N

B.A. Individualized Studies — Photography & Photographic Theory <i>Goddard College · Plainfield, VT</i>	2011 – 2012
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Studio Art & Jazz Studies <i>University of Vermont · Burlington, VT</i>	2006 – 2010
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P H O T O G R A P H Y

Wet Plate Collodion & Film Photographer <i>Present</i>	2023 –
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Hannah Carpenter Pitkin Photography · Central Vermont

- Home studio practice specializing in wet plate collodion and medium format film photography.
- Fine art still lifes, portraits, and commissioned works; analogue and alternative process printing.
- Active exhibition practice; available for portrait commissions and fine art sales.
- Album artwork commission for Eden Rayz, 'The Cemetery Tapes'

Freelance Photographer <i>Commercial & Event Work · Central Vermont</i>	2010 – Present
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- Ongoing portrait, wedding, maternity, and band photography; digital and film.
- Album artwork commissions for metal and independent music releases.
- Consistent commissioned work running parallel to fine art practice.

Digital Technician

2012 – 2013

Iris Photo & Digital · Northampton, MA

- Digital restoration, enhancement, and negative scanning; large-format fine art printing.
- Produced canvas wraps, photo blocks, and archival photo books.

Photo Documentarian & Archivist

2010 – 2011

The Combat Paper Project · National Tours

- Participated in two cross-country tours; photographed and archived workshops with veterans and students.
- Contributed to paper-making, letterpress, mono-printing, silk-screening, and digital manipulation.
- Resulting work acquired by the Library of Congress, Prints & Photographs Division, 2016.

P A I N T I N G

Independent Painter

2010 – Present

Studio Practice · Vermont & Massachusetts

- Sustained independent studio practice producing large-scale acrylic and mixed media paintings, ranging from 2×3 to 4×8 feet.
- Sold the majority of work produced; pieces in collections across the country.
- Cover art commission for jazz/rock band Tauk.
- Solo exhibition at Birdsong Beer & Wine, Vermont, Aug – Nov 2023.

M E D I A & P R O C E S S

Wet plate collodion · 120mm & 35mm film · Alternative & darkroom printing · Large-format fine art printing · Large-scale acrylic & mixed media painting · Hide tanning & leatherwork · Digital photo restoration · Letterpress & printmaking

C O L L E C T I O N S

Library of Congress, Prints & Photographs Division · *Washington, D.C.* 2016

Combat Paper Project Collection · Handmade paper with screen-printed photographs